

UNDERSTANDING THE INTELLECTUAL PROPERTY INDUSTRY

A GLOSSARY OF INDUSTRY ASSOCIATIONS IN JAMAICA, THE CARIBBEAN, USA, UK & CANADA

A GUIDE FOR JAMAICA

**Prepared by the Copyright Directorate
The Jamaica Intellectual Property Office
4th Floor, PCJ Building
36 Trafalgar Road,
Kingston 10
Jamaica, W.I.**

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JAMAICAN ASSOCIATIONS

JAMAICA I INTELLECTUAL PROPERTY OFFICE (JIPO)

Who They Are

The Jamaica Intellectual Property Office, *JIPO*, is a statutory body under the Ministry of Commerce Science and Technology with the responsibility for the administration of intellectual property laws.

Who They Represent

JIPO represents the Government of Jamaica.

What They Do

JIPO coordinates activities relating to intellectual property and collaborates with local and international intellectual property related organisations. *JIPO* also has statutory responsibility for the registration of industrial property rights in particular trademarks, patents industrial designs, and geographical indications.

How To Contact Them

4th Floor, PCJ Building
36 Trafalgar Road
Kingston 10
Jamaica, W.I

Tel: 876 754 9545 / 876 754 9543

Fax: 876 929 1190

Email: jipojamaica@cwjamaica.com

Website: www.jipo.gov.jm

JAMAICA FEDERATION OF MUSICIANS (JFM)

Who They Are

The Jamaica Federation of Musicians & Affiliated Artistes, *JFM*, is an entertainment union with international linkages through various fellow organizations.

Who They Represent

JFM represents Jamaican artists and musicians

What They Do

The Federation has the task of educating its members to protect their musical works and performances from local and international piracy and ensuring their welfare, growth and development.

How To Contact Them

Surrey Local
5 Balmoral Avenue
Kingston 10
Jamaica, W.I

Tel: 876 926 8029
Fax: 876 929 0485
Email: JAFEDMUSIC@cwjamaica.com

Cornwall Local
18 St. James Street
Montego Bay, St. James
Jamaica, W.I.

Tel: 876 940 2279

Middlesex Local
73 Main Street
Ocho Rios, St. Ann
Jamaica, W.I.

Contact: Desmond Young, President

SOUND SYSTEM ASSOCIATION OF JAMAICA

Who They Are

The Sound System Association of Jamaica is a membership association of local and international Sound Systems.

Who They Represent

This Association represents sound system operators.

What They Do

The Association monitors the operation of sound systems and seeks to promote common guidelines and encourage professional practices.

How To Contact Them

Sound System Association of Jamaica
1a Whitehall Avenue
Kingston
Jamaica, W.I.

Tel: 876 925 5543

JAMAICA ASSOCIATION OF COMPOSERS AUTHORS AND PUBLISHERS (JACAP)

Who They Are

The Jamaica Association of Composers, Authors, and Publishers, *JACAP*, is a collective management society in respect of performance and mechanical rights in sound recordings.

Who They Represent

They represent local and international music composers, authors and publishers.

What They Do

JACAP was established to facilitate the creators and users of copyright music. It licences the use of copyright music, the fees for which are turned over as royalties to the copyright authors composers and publishers.

How To Contact Them

5 Windsor Ave
Kingston 5
Jamaica, W.I.

Tel: 876 978 3591
Fax: 876 927 7265
Email: jacap@cwjamaica.com

Contact: Hugh Beckford, General Manager

RECORDING INDUSTRY ASSOCIATION OF JAMACIA (RIAJAM)

Who they are

The Recording Industry Association of Jamaica, *RIAJAM*, is an industry association of local record producers.

Who They Represent

RIAJ represents 20 local record producers including Steely and Cleevie Productions, Taxi Productions, Caribbeat Entertainment, 2 Hard Music, Main Street Music, Stage Records, Pot of Gold Records, Madhouse Records, All Access Entertainment, Boot Camp Records, Multi Cast Entertainment, Laser Works Limited, Grafton Music and Mphatic Entertainment.

How To Contact Them

Unit # 10,
Blaise Industrial Complex
69 Constant Spring Road,
Kingston 10
Jamaica, W.I.

Tel: 876 755 2135
Fax: 876 908 3209
Email : info@riajamaica.com
Website: www.riajamaica.com

Contact: Cleveland Browne, President

JAMAICA MUSICAL RIGHTS ADMINISTRATION SOCIETY (JAMRAS)

Who they Are

JMRAS is the local association of the phonographic industry, and the representative of the IFPI in Jamaica.

Who They Represent

JMRAS represents local record companies. Their members include Sonic Sounds and Dynamic Sounds.

What They Do

The duty of this association is to fight music piracy, promote fair market access and good copyright laws, and help develop the legal conditions for the music industry to prosper in the digital era, and promote the value of music worldwide.

How To Contact Them

Contact: Phil Mathias, President
25 Retirement Road
Kingston 5
Jamaica

Tel: 876 968 6572

Fax: 876 926 8243

E-mail: revue@kasnet.com

THE SONG WRITERS GUILD

Who they Are

The Song Writers Guild is a local association of song writers

Who They Represent

They represent Jamaican songwriters, musicians and recording artists.

What They Do

The main objectives of the association are artist development, the promotion of quality musicianship and professionalism in the music industry.

How To Contact Them

Contact: Marjorie Scott-Anderson

Tel: 876 968 4721

E-mail: scotandy@n5.com.jm

JAMAICA PERFORMERS ADMINISTRATION SOCIETY (JPAS)

Who They Are

The Jamaica Performers Administration Society, *JAPAS*, is a collective management Society

Who they Represent

JAPAS represents Jamaican Performers

What They Do

The Society was established to exercise on behalf of performers all such rights and remedies as may from time to time subsist under Copyright and Neighbouring Rights Laws.

How To Contact Them

Contact: Tony Laing

7 Stanton Terrace
Kingston 6
Jamaica, W.I.

Tel: 876 927 4371-3

Fax: 876 978 2338

Email: jpas@cwjamaica.com

JAMAICAN COPYRIGHT LICENSING AGENCY (JAMCOPY)

Who They Are

The Jamaican Copyright Licensing Agency, *JAMCOPY*, is a collective management society for reprographic rights.

Who They Represent

JAMCOPY represents local and international creators and publishers of printed works.

What They Do

JAMCOPY administers the reprographic rights of authors and publishers of works in print media, ensures international protection of their works and takes legal action on their behalf. *JAMCOPY* acts as a bridge between creators and users, by issuing licenses on behalf of its members.

How to Contact Them

17 Ruthven Road, Building 3
Kingston 10
Jamaica W.I.

Tel: 876 754 8910

Fax: 876 920 9444

Email: jamcopy@cwjamaica.com

COLOUR PHOTOGRAPHIC CLUB (CPC)

Who They Are

The Colour Photographic Club, *CPC*, is a membership organization.

Who they Represent

CPC represents Jamaican photographers.

What They Do

They promote photography as an art form by providing a forum where photographers can meet and share their experience.

How To Contact Them

Colour Photographic Club of Jamaica
C/O Bryan studios
Suite #24 – 25 King’s Plaza
38c Constant spring Road
Kingston 10
Jamaica, W.I.

Email: cpcjamaica@hotmail.com

JAMAICA COMPUTER SOCIETY

Who they Are

The Jamaica Computer Society, *JCS*, is an industry association of Jamaican software Developers.

Who They Represent

They represent local software developers.

What They Do

JCS provides a forum for software developers to share ideas and promote common ideals for the advancement of the local software industry.

How To Contact Them

Contact: Dr. Dallas

2 ³/₄ Ruthven Road
Kingston 10
Jamaica, W.I.

Tel: 876 929 5307

Fax: 876 929 5468

E-mail: jcsinfo@cybervale.com

INTELLECTUAL PROPERTY SERVICE CENTRE (IPC)

Who They Are

The Intellectual Property Service Centre, *IPC*, is a private sector organization.

Who They Represent

IPC represents Intellectual Property Rights holders and users of their works.

What They Do

The Centre is geared towards assisting Intellectual Property Rights holders to properly manage their rights and assisting users of IP material to obtain legitimate access to such material.

How To Contact Them

Contact: Tony Laing, General Manager

7 Stanton Terrace
Kingston 6
Jamaica, W.I.

Tel: 876 927 4371-3

Fax: 876 978 2338

Email: ipc@cwjamaica.com

Email: intellectualproperty@ipcentre.org.jm

***THE INTELLECTUAL PROPERTY UNIT OF
THE ORGANISED CRIME INVESTIGATION DIVISION OF THE POLICE***

Who They Are

The Intellectual Property Unit of the Organised Crime Investigation Division of the Police, *OCID*, is the special police unit with responsibility for the enforcement of Intellectual property laws.

Who They Represent

OCID represents the Government of Jamaica.

What They Do

They investigate and prosecute breaches of intellectual property laws.

How To Contact Them

Contact: Detective Inspector Winston Lindo

The UDC Building
Ocean Boulevard
Shop # 68,
8-10 Orange Street
Kingston
Jamaica, W.I.

Tel: 876 922 3771

Fax: 876 967 5627

Email: lindowinston@yahoo.com

CARIBBEAN ASSOCIATIONS

ANTIGUA AND BARBUDA

THE ANTIGUA AND BARBUDA INTELLECTUAL PROPERTY RIGHTS AND COMMERCE OFFICE

Who They Are

The Antigua & Barbuda Intellectual Property Rights and Commerce Office was established in May 2005 and replaced the Trademark and Patent Registry at Registrar's Division of the Ministry of Justice and Legal Affairs.

Who They Represent

The Antigua & Barbuda Intellectual Property Rights and Commerce Office represents the general public of Antigua and Barbuda.

What They Do

The Office administers Copyright, the registration of industrial design, integrated circuits, geographical indications, new plant varieties, trademarks, trade names and patents as well as friendly societies, companies and businesses.

How To Contact Them

Corner of Redcliffe Street
Corn Alley
St. Johns
Antigua

Tel: 268 462 3146

Tel: 268 461 2807

Fax: 268 462 2465

Email: ABIPCO@antigua.gov.ag

Contact: Laurie Freeland-Roberts, Registrar of Intellectual Property Rights

BARBADOS

CORPORATE AFFAIRS AND INTELLECTUAL PROPERTY OFFICE (CAIPO)

Who They Are

The Corporate Affairs and Intellectual Property Office, *CAIPO*, is a department of the Ministry of Industry and International Business of Barbados.

Who They Represent

They represent the Government of Barbados.

What They Do

CAIPO is divided into two sections: The Corporate Affairs Section and The Intellectual Property Section. The Intellectual Property Section primarily deals with the registration and maintenance of public records relating to trademarks, patents, industrial designs and other categories of intellectual property. The staff also undertakes outreach activities aimed at raising awareness about the various enactments administered by the department and at promoting public understanding of the intellectual property rights system, including copyright.

How To Contact Them

“ Clarence Greenidge House”
Keith Bourne Complex
Belmont Road,
St. Michael
Barbados

Contact: Mr. Christopher Birch, Deputy Registrar Copyright
Tel: 246 436 4006
Fax: 246 437 3072
Email: caipo@caribsurf.com
Email: cbirch@caipo.gov.bb
Website: www.caipo.gov.bb

COPYRIGHT SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS (COSCAP)- BARBADOS

Who They Are

The Copyright Society of Composers, Authors and Publishers, *COSCAP*, is a non profit organization incorporated in Barbados.

Who They Represent

They represent writers, composers and publishers in Barbados.

What They Do

COSCAP was established to facilitate the creators and users of copyright music. It licences the use of copyright music, the fees for which are turned over as royalties to the copyright authors composers and publishers.

How To Contact Them

Kings Cote #12
8th Avenue, Belleville
St. Michael
Barbados

Tel: 246 435 1777

246 437 2163

Fax: 246 435 2777

Email: info@coscap.org

Website: <http://coscap.org>

THE BAHAMAS

REGISTRAR GENERAL'S DEPARTMENT

Who They Are, What They Do & Who They Represent

The Registrar General's Department falls under the Ministry of Financial Services and Investments and is responsible for the public registration of records such as births, deaths, marriages, companies and intellectual property. They represent the Government of Bahamas.

How To Contact Them

Industrial Property Department
Rodney E. Bain Building
Parliament & Shirley Streets
P.O. Box N-532
Nassau, Bahamas
Tel: 242 322 3316
Fax: 242 322 5553
Email: asst2reg@batelnet.bs
Email: elainebullard@bahamas.gov.bs

Contact: Jacinda Butler, Assistant Registrar General

BELIZE

BELIZE INTELLECTUAL PROPERTY OFFICE (BELIPO)

Who They Are

The Belize Intellectual Property Office, *BELIPO*, is the National Intellectual Property Registry for Belize.

Who They Represent

BELIPO represents the Government of Belize.

What They Do

The functions of this organization are to administer the Intellectual Property Laws of Belize as well as to the registration of trademarks, service marks, collective marks, certification marks, patents, utility models and industrial designs under the Hague agreement.

How To Contact Them

P.O. Box 592
BELIPO House
Piccini Site
Belmopan, Belize

Tel: 501 822 1381/ 501 822 2073

Fax: 501 822 1382

Email: belipo@btl.net

Email: belipobz@lycos.com

Website: www.belipo.bz

Contact: Assistant Registrar of Intellectual Property

DOMINICA

OFFICE OF THE ATTORNEY GENERAL

Who They Are, What They Do & Who They Represent

The Office of the Attorney General has responsibility for the administration of intellectual property laws in Dominica. This Office falls under the Ministry of Legal Affairs, Immigration and Labour. The Registrar of Companies and Intellectual Property, reporting to the Attorney General, administers the registration of patents, trademarks and industrial designs.

How To Contact Them

Attorney General's Office
Kennedy Avenue,
Roseau
Dominica

Tel: 767 448 0132/3022

Fax: 767 448 7400

Email: registrar@cwdom.com

Email: regie35@hotmail.com

Contact: Reginald Winston
Registrar General (Acting)

GRENADA

REGISTRAR'S OFFICE

How To Contact Them

Registrar
Supreme Court of Grenada
Church Street
St. Georges, Grenada
Tel: 473 4402030
Fax: 473 4406695
Email: sregistrard@caribsurf.com

GUYANA

THE DEEDS REGISTRY - MINISTRY OF LEGAL AFFAIRS

How To Contact Them

Deeds Registry
Laws Courts Building
Georgetown
Guyana

Tel: 592 225 3194/ 592 268 641
Fax: 592 226 8426

Contact: Ms. Carolyn Paul, Registrar of Deeds
Email: Carolynpaul31@yahoo.co.uk

ST. KITTS & NEVIS

REGISTRAR OF INTELLECTUAL PROPERTY

How To Contact Them

Registrar Intellectual Property,
Ministry of Justice
Judicial and legal Complex,
Independence Square,
Basseterre, St. Kitts

Tel: 1869 465 2009

Fax: 1869 465 2482

Email: regskn@caribsurf.com

ST. LUCIA

REGISTRY OF COMPANIES AND INTELLECTUAL PROPERTY (ROCIP)

Who They Are

The Registry of Companies and Intellectual Property, *ROCIP*, is a statutory body established under the Companies and Intellectual Property (Registry) Act of 2000.

Who They Represent

The organization represents the general public of St. Lucia.

What They Do

ROCIP administers the registration of Intellectual Property as well as of companies.

How To Contact Them

Old Education Building
Corner of Micoud Street and Laborie Street
St. Lucia

Tel: 758 468 3230/32

Fax: 758 451 7989

Email: rocip2@hotmail.com

Email: registrarrocip@yahoo.com

ST. VINCENT AND THE GRENADINES

COMMERCE AND INTELLECTUAL PROPERTY OFFICE (CIPO)

Who They Are

The Commerce and Intellectual Property Office, *CIPO*, is a statutory agency having the national authority to protect Intellectual Property.

Who They Represent

CIPO represents the government and St. Vincent and the Grenadines.

What They Do

The Office registers trade marks, business names, companies (both domestic and foreign) and grants patents. It also administers the Intellectual Property Laws of St. Vincent and The Grenadines such as the Trademarks Act, the Patents Act and Patent (Amendment) Rules, as well as the Registration of Business Names Act. *CIPO* will also have the added responsibility of administering the Copyright Act and Geographical Indications Act upon their entry into force.

How To Contact Them

Ground Floor, Methodist Building
Grandby Street
Kingstown
St. Vincent

Tel: 784 456 1516

784 451 2894

Fax: 784 457 1397

Email: office.cipo@mail.gov.vc

Email: Cipo@vincysurf.com

Contact: Kaywanah Springer-Martin
Registrar of Companies

SURINAME

BUREAU FOR INTELLECTUAL PROPERTY

How To Contact Them

Contact: Yvonne Roepal-Soeratram/ Ms. Merylin W.A. Lansheuvél
Hench Arronstraat-1
Suriname

Tel: 597 531491
Tel: 597 477338
Fax: 597 412109

Email: ipoffsur@sr.cet
Email: rudieroep@sr.net

TRINIDAD AND TOBAGO

INTELLECTUAL PROPERTY OFFICE OF TRINIDAD AND TOBAGO

Who They Are

The Intellectual Property Office of Trinidad and Tobago is an office under the Ministry of Legal Affairs with the responsibility of administering that country's Intellectual Property laws.

Who They Represent

They represent the Government of Trinidad and Tobago.

What They Do

The Intellectual Property Office seeks to develop and promote appropriate legislation for the protection of all forms of intellectual effort internationally.

How To Contact Them

Ministry of Legal Affairs
Intellectual Property Office
3rd Floor Registration House
72-74 South Quay
Port of Spain
Trinidad and Tobago

Tel: 868 625 9972
Telefax: 868 624 1221
Email: info@ipo.gov.tt
Website: www.ipo.gov.tt

Contact: The Controller, Intellectual Property Office

COPYRIGHT ORGANIZATION OF TRINIDAD AND TOBAGO (COTT)

Who They Are

The Copyright Organization of Trinidad and Tobago, *COTT*, is a collecting organization.

Who They Represent

They represent composers, songwriters, lyricists and music publishers in Trinidad and Tobago.

What They Do

COTT manages and licences collectively, performing and reproduction rights in their music under the Copyright Act. They grant licences and collect fees from users of copyright music and distribute royalties to writers and publishers who own the copyright.

How To Contact Them

45c Jerningham Avenue
Belmont
Trinidad

Tel: 868 623 6101
868 623 7311
Fax: 868 623 4755
Email: cott@cott.org.tt
Website: www.cott.org.tt

INTERNATIONAL ASSOCIATIONS

WORLD INTELLECTUAL PROPERTY ORGANISATION (WIPO)

Who They Are

The World Intellectual Property Organisation, *WIPO*, is a specialized agency of the United Nations Organization with responsibility for the promotion, protection and use of intellectual property rights worldwide.

What They Do

WIPO has mainly two objectives. The first is to promote the protection of Intellectual property throughout the world through cooperation among States and, where appropriate, in collaboration with any other international organizations. The second is to ensure administrative cooperation among the Intellectual Property Unions established by the treaties that *WIPO* administers.

Who They Represent

WIPO represents 179 countries that are members of the *WIPO* Convention of 1970. (Status on January 15, 2004).

How To Contact Them

34 Chemin des Colombettes
P. O. Box 18
CH – 1211 Geneva 20
Switzerland

Tel: 41 22 338 91 11
Fax: 41 22 733 54 28

Email: wipo.mail@wipo.int

Website: www.wipo.int

THE INTERNATIONAL FEDERATION OF REPROGRAPHIC RIGHTS ORGANIZATION (IFRRO)

Who They Are

The International Federation of Reprographic Rights Organization, *IFRRO*, is an international non-profit association.

Who They Represent

IFRRO represents authors and publishers worldwide.

What They Do

The organization ensures that the intellectual property rights of authors and publishers are properly represented and protected worldwide. This is done by setting up reproductive rights organizations in each country, such as *JAMCOPY* in Jamaica, to ensure that the principles of the Berne Convention, the *TRIPS* Agreement and the Universal Copyright Convention are conformed with.

How To Contact Them

rue du Prince Royal, 87
B – 1050 Brussels
Belgium
Tel: +32 2 551 08 99
Fax: +32 2 551 08 95
Email: secretariat@ifrro.be
Website: www.ifrro.org

INTERNATIONAL FEDERATION OF THE PHONOGRAPHIC INDUSTRY (IFPI)

Who They Are

The International federation of the Phonographic Industry, *IFPI* is an international organization that represents members of the recording industry.

Who They Represent

IFPI represents record companies in over 70 countries.

What They Do

The duty of this organization is to fight music piracy, promote fair market access and good copyright laws, help develop the legal conditions for the music industry to prosper in the digital era, and promote the value of music worldwide.

How To Contact Them

IFPI Secretariat
54 Regent Street
London W1B 5RE
United Kingdom

Tel: +44 (0) 20 7878 7900
Fax: +44 (0) 20 7878 7950

Email: info@ifpi.org
Website: www.ifpi.org

BROADCAST MUSIC INC (BMI)

Who They Are

The Broadcast Music Inc., *BMI*, is an international copyright society based in the United States.

Who They Represent

They represent writers, publishers and composers worldwide.

What they Do

BMI was established to facilitate the creators, publishers and users of copyright music worldwide. It licences the use of copyright music, the fees for which are turned over as royalties to the copyright authors composers and publishers.

How To Contact them

320 West 57th Street
New York, NY 10019 – 3790
USA

Tel: 212586 2000
Website: www.bmi.com

INTERNATIONAL CONFEDERATION OF SOCIETIES OF AUTHORS AND COMPOSERS (CISAC)

Who They Are

The International Confederation of Societies of Authors and Composers, *CISAC*, is a non - profit, non – governmental organization and an umbrella organization for the majority of music copyright societies.

Who They Represent

CISAC represents authors and composers worldwide via their societies.

What They Do

The organization is geared towards the protection and advancement of the economic and moral interests of intellectual property creators worldwide.

How To Contact Them

20 – 26 Blvd du Parc,
922 00 Neuilly – sur – Seine
France

Tel: 33 01 55 62 0850

Email: cisac@cisac.org

Website: www.cisac.org

PERFORMING RIGHTS SOCIETY (PRS)

Who They Are

The Performing Rights Society, *PRS*, is an association of composers, lyricists and publishers for the United Kingdom and is a member of *CISAC*.

Who They Represent

The association represents 27, 500 members comprising of composers and lyricists and through its affiliation with similar societies overseas, over 750, 000 music copyright owners worldwide.

What They Do

PRS administers the non – dramatic performing and broadcasting rights of its members in their copyright musical works and monitors all legal and technological developments which could affect its members’ rights.

How To Contact Them

29 / 33 Berners Street
London W1T 3AB
United Kingdom

Tel: +44 0171 580 5544
Fax: +44 0171 631 4138
Website: www.prs.co.uk

AUTHORS LICENSING AND COLLECTING SOCIETY (ALCS)

Who They Are

The Authors Licensing and Collecting Society is the UK rights management society for all writers. ALCS is wholly owned and controlled by writers.

Who They Represent

ALCS represents writers whose works have been copied, broadcast or recorded.

What They Do

ALCS’ main purpose is to collect and distribute fees to writers whose works have been copied, broadcast or recorded. It also collects monies for lending and rental. ALCS protects and promotes authors’ rights by encouraging collective licensing schemes and through public awareness drives.

How To Contact Them

Marlborough Court
14-18 Holborn
London
EC1N 2LE

Tel: +44 (0)20 7395 0600
Fax: +44 (0)20 7395 0660
Email: alcs@alcs.co.uk
Website: www.alcs.co.uk

MECHANICAL COPYRIGHT PROTECTION SOCIETY (MCPS)

Who They Are

Mechanical Copyright Protection Society is a non profit membership organisation and collecting society which is funded by the commission it levies on the licence revenue it receives. The MCPS – PRS Allinace manages common activities and services owned by them.

Who They Represent

MCPS represents over 17,000 songwriters, composers and music publishers.

What They Do

MCPS negotiates licence agreements with those who wish to record music and ensures that the copyright owners are paid for the use of their music. The society collects and distributes the mechanical royalties, which are generated by the recording of music onto many different formats including video, multimedia, audio-visual, websites and broadcast programmes.

How To Contact Them

29 - 33 Berners Street
London W1T 3AB
United Kingdom

Tel: 020 7580 5544

Website: www.mcps.co.uk

INTERNATIONAL INTELLECTUAL PROPERTY ALLIANCE (IIPA)

Who They Are

The International Intellectual Property Alliance, *IIPA*, is a private sector coalition of six US trade associations.

Who They Represent

The Alliance represents over 1,300 companies that produce and distribute materials protected by copyright laws.

What They Do

IIPA is geared towards reducing piracy levels by improving legal protection and enforcement for its members through bilateral and multilateral efforts.

How To Contact Them

1747 Pennsylvania Avenue, N.W.
Suite 825
Washington, DC 20006 – 4637
USA

Tel: 202 833 4198
Fax: 202 872 0546
Email: info@iipa.com
Website: www.iipa.com
Contact: Eric Smith- President, email: esmith@iipa.com

BUSINESS SOFTWARE ALLIANCE (BSA)

Who They Are

Business Software Alliance, *BSA* is a US based software / computer industry association.

Who They Represent

BSA is a private organization comprised of the major software development companies in the software / computer industry. Their worldwide members include Adobe Systems, Inc.; Apple Computer, Inc.; Autodesk, Inc.; Lotus Development Corporation; Microsoft Corporation; Novell, Inc.; Symantec Corporation; Visio Corporation. They are joined on policy issues by Apple Computer, Inc.; Compaq Computer Corporation; IBM; Intel Corporation; Intuit Corporation and Sybase. They also have additional regional members in Asia and Europe.

What They Do

They seek to protect against copyright violation of computer software and to promote the achievement and maintenance of copyright compliance by software managers.

How To Contact Them

1150 18th Street, N.W., Suite 700
Washington, DC 20036
USA
Website: www.bsa.org
Tel: 1 202 872 5500
Fax: 1 202 872 5501

Europe

79 Knightsbridge
London SW1X 7RB
England, United Kingdom

Tel: +44 171 245 0304

Fax: +44 171 245 0310

ENTERTAINMENT SOFTWARE ASSOCIATION (ESA)

Who They Are

The Entertainment Software Association, *ESA*, is a US based entertainment software industry association.

Who They Represent

ESA represents publishers of video and computer games for game consoles, personal computers, handheld devices and the internet. Their members include Acclaim Entertainment; Activision, Inc.; Atari; Buena Vista Games; Capcom USA, Inc.; Crave Entertainment; Eidos Interactive; Electronic Arts; id Software; Konami Digital; Entertainment – America; LucasArts; Microsoft Corporation; Midway Games, Inc.; Namco Hometek, Inc.; Nintendo of America, Inc.; NovaLogic, Inc.; SEGA of America, Inc.; Sony Computer Entertainment America; Square Enix USA, Inc.; Take Two interactive Software, Inc.; THQ, Inc.; Ubi Soft Entertainment; Vivendi Universal Games; Wild Tangent.

What They Do

They serve the business and public affairs needs of the entertainment software industry as they seek to protect the industry against copyright infringement.

How To Contact Them

Tel: 202 .223 .2400 x .105

Fax: 202 .223 .2401

Email: esa@theesa.com

Email: stevan@theESA.com

Website: www.theesa.com

AMERICAN SOCIETY OF COMPOSERS AUTHORS AND PUBLISHERS (ASCAP)

Who They Are

The American Society of Composers Authors and Publishers, *ASCAP*, is a collective management society.

Who They Represent

ASCAP is membership organization comprising of music songwriters and composers (or authors) and publishers.

What They Do

The association licenses the non dramatic public performance rights of its members' copyrighted musical works as well as the works of foreign performing rights organization represented by *ASCAP* in the United States thereby promoting copyright protection of songwriters, composers, authors and publishers of music.

How To Contact Them

Joan M McGivern, Esq.
AVP. Legal Affairs
ASCAP
1 Lincoln Center
New York, N.Y. 10023
USA

Tel: 212 621 6000

Fax: 212 724 9064

Website: www.ascap.com

Email: info@ascap.com

Email: jmcgivern@ascap.com

RECORDING INDUSTRY ASSOCIATION OF AMERICA (RIAA)

Who They Are

The Recording Industry Association of America, *RIAA*, is a trade association of record companies in the American music industry.

Who They Represent

The association represents record companies in the United States.

What They Do

The *RIAA* fosters a business and legal climate that supports and promotes the creative and financial vitality of its members. In so doing, it works to protect their intellectual property rights worldwide and the First Amendment rights of artists; conducts consumer industry and technical research monitors, and reviews state and federal laws, regulations and policies.

How To Contact Them

1330 Connecticut Ave, NW
Suite 300
Washington, DC 20036
USA
Tel: 202 857 9647
Fax: 603 719 6350
Website: www.riaa.com
Email: nturkewitz@riaa.com

MOTION PICTURE ASSOCIATION OF AMERICA (MPAA)

Who They Are

The Motion Picture Association of America, *MPAA*, is a regroupment of American film companies.

Who They Represent

They represent American film companies in the motion picture, home video and television industries. Their members include Walt Disney Company; Sony Pictures Entertainment, Inc.; Metro – Goldwyn – Mayer, Inc; Paramount Pictures Corporation; Twentieth Century Fox Film Corporation; Universal Studios, Inc and Warner Bros.

What They Do

MPAA serves as a voice and advocate for the American motion picture, home video and television industries thereby protecting the unauthorized copying of movies.

How To Contact Them

15503 Ventura Boulevard
Encino, California 91436
USA
Tel: 818 995 6000
Fax: 818 382 1785
Website: www.mpa.org
Email: jsaunders@mpaa.org

ASSOCIATION OF AMERICAN PUBLISHERS (*AAP*)

Who They Are

The Association of American Publishers, *AAP*, is a trade association of US Book and Journal publishing industry.

Who They Represent

AAP represents over 300 members including major commercial book publishers, as well as small non-profit publishers, university presses and scholarly societies.

What They Do

AAP seeks to protect against unauthorized copying and publishing of printed books and journals, as well as E – books and electronic academic and professional journals. Protection of magazines is not covered.

How To Contact Them

Patricia Judd, Director
International Copyright Enforcement
Association of American Publishers, Inc.
50 F St., N.W., Suite 400
Washington, D.C. 20001
USA

Tel: 202 220 3375

Fax: 202 347 3690

Email: pjudd@publishers.org

Website: www.publishers.org

THE UNITED STATES COPYRIGHT OFFICE

Who They Are

The United States Copyright Office, *USC*, is a national institution established under federal law to administer copyright laws.

Who They Represent

USC represents the Government of the United States of America

What They Do

USC coordinates activities relating to copyright and collaborates with local and international intellectual property related organisations. USC also has responsibility for the registration of copyright works.

How To Contact Them

Contact: Mary Rosenberger

United States Copyright Office
The Library of Congress
Jefferson Building, 4th Floor
101 Independence Avenue, SE
Washington DC, 20559-6000
USA

Tel: (202) 707 3000

Fax: (202) 707 8386

Website: www.copyright.gov

Website (Library of Congress) : www.loc.gov

Email: mras@loc.gov

THE COPYRIGHT CLEARANCE CENTRE

Who They Are

This is a United States - based agency.

Who They Represent

The agency represents authors and publishers in the United States.

What They Do

The Copyright Clearance Centre gives clearance and licences for the use of works of their members.

How To Contact Them

Contact: Bruce Funkhouser, Vice President
222 Rosewood Drive
Danvers, MA 01923
USA

Tel: 978 750 8400
Fax: 978 646 8600
E-mail: info@copyright.com
Email: bfunkhouser@copyright.com
Website: www.copyright.com

ACCESS COPYRIGHT

Who They Are

Access Copyright is a Canadian collective management society for reprographic rights.

Who They Represent

Access Copyright represents Canadian creators and publishers of printed works.

What They Do

Access Copyright administers the reprographic rights of authors and publishers of works in print media, ensures international protection of their works and takes legal action on their behalf. Access Copyright acts as a bridge between creators and users, by issuing licenses on behalf of its members.

How To Contact Them

1 Young Street
Suite 1900
Toronto, Ontario M5E – 1E5
Canada

Tel: 1-800-893-5777/ 416-868-1620
Fax: 416-868-1621
Website: www.accesscopyright.ca
Email: info@accesscopyright.ca

SOCIETY OF COMPOSERS, AUTHORS AND MUSIC PUBLISHERS OF CANADA (SOCAN)

Who They Are

The Society of Composers, Authors and Music Publishers of Canada (SOCAN) is a member based performing rights organization (PRO) that licenses the public performance and telecommunication of the world's repertoire of copyright-protected musical works in Canada.

Who They Represent

SOCAN represents Canadian creators and publishers of music, and the members of international affiliated PROs.

What They Do

SOCAN collects licence fees from users who play or broadcast live or recorded music and then distributes royalties to its members and affiliated international PROs for the public performances in Canada of their copyright-protected works. SOCAN pays royalties to Canadian music creators and publishers whose music is performed in other countries, by virtue of reciprocal agreements with these PROs.

How To Contact Them

41 Valleybrook Drive
Toronto, ON M3B 2S6

Tel: 416) 445-8700/ 1-800-557-6226

Fax: (416) 445-7108

Website: www.socan.ca

CANADIAN PRIVATE COPYING COLLECTIVE (CPCC)

Who They Are

The CPCC is a non-profit agency focusing on the enforcement of private copying tariff.

Who They Represent

CPCC represents songwriters, recording artists, music publishers and record companies

What They Do

CPCC collects and distributes private copying royalties and administers a levy on blank audio recording media on behalf of composers and songwriters, music publishers, performing artists and record labels.

How To Contact Them

150 Eglinton Avenue East, Suite 403
Toronto, ONTARIO
M4P 1E8
Tel: (416) 486-6832
Fax: (416) 485-4373
E-mail: inquiries@cpcc.ca
Website: www.cpcc.ca

CANADIAN RECORDING INDUSTRY ASSOCIATION (CRIA)

Who They Are

CRIA is a non-profit trade and membership organization for Canadian creators and manufacturers of sound recordings.

Who They Represent

CRIA represents the interests of Canadian individuals and companies that create, manufacture and market sound recordings.

What They Do

CRIA represents the Canadian recording industry's national and international interests by organizing anti-piracy initiatives, lobbying for federal legislation, educating industry players on their rights and participating in public education.

How To Contact Them

Suite 1200 - 890 Yonge Street
Toronto, Ontario
M4W 3P4
Tel: (416) 967-7272
Fax: (416) 967-9415
E-mail: info@cria.ca
Site: www.cria.ca

Last updated July 21, 2005: This Glossary seeks to give useful information on some industry associations and is not a complete listing of all industry associations worldwide.