

## What is JAMCOPY?

The Jamaican Copyright Licensing Agency (JAMCOPY) is a non-profit organisation that manages the reproduction rights of creators of image and text-based works (writers, poets, journalists, playwrights, photographers, illustrators, visual artists etc) and publishers. JAMCOPY is a member of IFRRO.

Reproduction includes photocopying, facsimile, xerography, copying onto microfilm, duplicating, uploading, downloading from the Internet, scanning etc. )

## How do I become a member of JAMCOPY?

You can visit the JAMCOPY office at 17 Ruthven Road, Building #3, Kingston 10, Telephone: 754-8910 or download an application form, from their website: [www.jamcopy.com](http://www.jamcopy.com)



## What is JAMMS?

The Jamaica Music Society (JAMMS) is a non-profit organisation that collectively administers performance rights on behalf of sound recording copyright owners (SRCO's) i.e. owners of the master sound recording. SRCO's normally include independent record labels as well as major international label groups. JAMMS is a member of IFPI.



## How do I become a Member of JAMMS?

You can visit the JAMMS office at 7 Stanton Terrace, Building #2, Kingston 6, Telephone: 978-3275 or download an application form, from their website: [www.jammsonline.com](http://www.jammsonline.com)

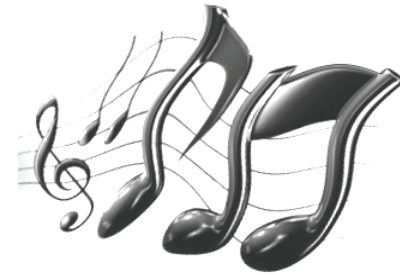
Links to all the above websites are found on the Jamaica Intellectual Property Office (JIPO) website: [www.jipo.gov.jm/pages/copyright.htm](http://www.jipo.gov.jm/pages/copyright.htm)

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[www.jipo.gov.jm](http://www.jipo.gov.jm)  
[www.jipo.gov.jm](http://www.jipo.gov.jm)

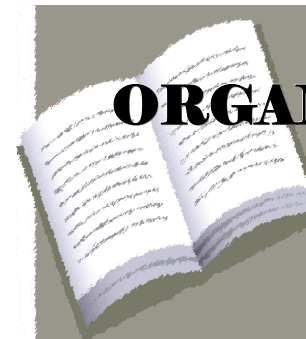


**MANAGEMENT**

**ORGANISATIONS**

**IN**

**JAMAICA**



# What is Collective Management?

**“Collective management is the exercise of copyright and related rights by organizations acting in the interest and on behalf of the owners of rights”** [Source: *World Intellectual Property Rights Organisation (WIPO)*]

The creator of a work or copyright owner, has the exclusive right to permit or prohibit use of his/her work and to receive financial compensation for any permitted use. However, it may be difficult for the copyright owner to monitor each and every use of the work, and for each and every user to directly contact the copyright owner to request permission to use the work. Collective Management Organisations (CMO) or collecting societies as they are also called, act on behalf of the copyright owners, to grant permission or a ‘licence’ to persons wishing to use the copyrighted works and to collect the fees or ‘royalties’ payable for this use.

## When did collective management begin?

The first record of an ‘Author’s Society’ dates back to 1777 in France. Today, more than 300 Collective Management Organisations exist in over 115 countries around the world. Many national CMO’s are also members of their international umbrella organisations such as the International Confederation of Societies of Authors and Composers (**CISAC**), the International Federation of Reprographic Rights Organisations (**IFRRO**) and the International Federation of the Phonographic Industry (**IFPI**).

## What rights do CMO’s administer?

CMO’s generally take care of the following rights:

- the right of public performance (music played or performed in public places);
- the right of broadcasting (live and recorded performances on radio and television);
- the mechanical reproduction rights in musical works (the reproduction of works in CDs, tapes, vinyl records, cassettes, mini-discs, or other forms of recordings);
- the right of reproduction of literary, artistic and musical works;
- related rights (the rights of performers and producers of phonograms to obtain remuneration for broadcasting or the communication to the public of phonograms)

(Source: *WIPO*)

## Who needs a licence from a CMO?

Anyone who uses copyrighted works. This includes but is not limited to, radio and television stations, cable companies, private and public organisations that reproduce documents (Government ministries and agencies, educational institutions, schools, businesses, photocopy and fax shops, show promoters, restaurants, dance clubs, discotheques, stage shows, movie cinemas, performing arts entities among others.

## Are there CMO’s in Jamaica?

Yes, there are CMO’s in Jamaica. The Jamaican Copyright Act provides the establishment of licensing organisations to negotiate and grant licences on behalf of copyright owners, for any use of copyrighted works by copying, performing, playing, or showing the work in public, broadcasting the work or including the work in a cable programme service.

There are currently 3 active CMO’s in Jamaica: the Jamaica Association of Composers, Authors and Publishers (JACAP), the Jamaican Copyright Licensing Agency (JAMCOPY) and the Jamaica Music Society (JAMMS).

## What is JACAP?



The Jamaica Association of Composers, Authors and Publishers (JACAP) is a non-profit making organisation that collectively manages performing and mechanical (reproduction) rights in musical works. JACAP is a member of CISAC.

## How do I become a member of JACAP?

You can visit the office of JACAP at 21 Connolley Avenue, Kingston 4, Telephone: 948-6439 or 948-5937 or download an application form, from their website: [www.jacapjamaica.com](http://www.jacapjamaica.com)