Registration N	lumber:		
/	/	/	



Voluntary Copyright Registration Service Application for Registration to Enter Particulars in Register (Pursuant to section 9B)

1.	Title of Work	(s)	Rain, 2004	name of album
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- 1. Heavenly
- 2. In it all
- 3. Love
- 4. Cry Cry
- 5. Memories
- 6. Can't sleep
- 7. Baby
- 8. Bye Bye

1. A group of work(s) that are created/published in the same year by the same author/copyright owner can be registered using one application form. If not, they should be registered individually on separate application forms.

2a. The applicant must circle what category their work falls under.

2. Description of Work: Music album

2. The applicant should describe what their work is

Artistic (includes layout for websites)/ Literary / Musical / Dramatic (dance, mimes) / Film / Computer software/ Sound Recording /Typographical Arrangement of Published Editions

3. To be filled out if applicant has done business with JIPO before.

3. Also registered at JIPO as:

Trade Mark

Patent

Industrial Design

Geographical Indication

- 4. Date and Country where work was made:
- 5. If published, country and date of first publication:
- 6. Single Author: □

Joint Authors□

7. Name of Author:

Number of joint Authors:_____

4. Country and date of first release.

5. If works were first published online e.g. ITunes, Google play, the jurisdiction where uploading took place would takes precedent. Therefore, if done within the jurisdiction, then Jamaica would be the country of first publication.

6. Applicant should indicate how many authors were involved in the creation of the works.

7a. All information about the author should be given even if the author(s) is/are not the copyright owner/applicant.

Mailing Address:			_
Telephone Numbers :	(home)	(office)	(mobile)
Email:			
Country of Citizenship or Habitu	ual Residence: (please	state)	
Date of Birth:			
Date of Death:			
Name of Author:			
Mailing Address:			
Telephone Numbers :	(home)	(office)	(mobile
Email:			
Country of Citizenship or Habitu	ual Residence: (please	state)	V
Date of Birth:		,	
Date of Death:			
			3, 3,000,000,000,000,000

7b. All information about the co-author is needed (if applicable). That is, a person who has played a part in the creation of the work.

8. Stage name or any other names referred

9. Proceed to #14 if the author has not licensed or assigned the work by contract in writing as he/she considered the owner. If the author is no longer the copyright owner proceed to #10.

10.

8. Pseudonym / Alias:

9. Is Author the Copyright Owner?

Yes□ (proceed to 14)

No□ (proceed to 10)

Name of Copyright Owner:	
Telephone Numbers :(home)(office) Email:	(mobile)
Country of Citizenship or Habitual Residence: (please state) _	
Name of Copyright Owner: Mailing Address:	
Telephone Numbers :(home)(office) Email:	(mobile)
Country of Citizenship or Habitual Residence: (please state) _	- 1000 malicane

10a. If a company is the copyright owner, then the company's name should be listed and not the name of the individual(s) who owns the company. An authorised officer /agent from the company name should be listed in #14 if they are the one who is depositing the form

10b. All information about the Copyright (Co) owner is needed (if applicable). That is, an individual/c ompany who coowns the work along with the other Copyright owner(s).

11. Relationship to Author(s):

Publisher□ Record Producer □ Manager□ Employer□ Assignee□ Beneficiary□	
Other (please specify)	

12. The
Copyright
Owner(s)
should
indicate the
right(s) that
is/are
assigned to
them for
the usage
of the work.

12. Nature of Rights Owned:

All rights:
Reproduction (text/image)
Reproduction (music/lyrics)
Synchronisation
Other Reproduction (please specify)
Distribution
Public Performance
Adaptation
Broadcast/inclusion in cable programme
Other (please specify)

13. Duration of Rights: From: _____ To: ____

13. A copyright owner can licensed certain rights to a work for a certain period of time e.g. 2 years. 13a. An assignment of right(s) will grant the owner(s) a total of 95 years since the date of creation of work.

11. The

copyright owner(s) should indicate their relationshi p to the author(s)

as to their

acquired

interest in

the work.

14. An agent is a person authorised by the author/copyrigh t owner to deposit work(s) on their behalf. An agent cannot sign these forms for the author/copyrigh t owner, but must provide an ID for our

records.

11	Form	Deposi	tod	hw.
14.	LOUI	DED02	Leu	DV.

15. Declaration by Author /Copyright Owner: I/We	hereby declare that I/we am/are	author/copyri ght owner(s) name as indicated
	ribed and have deposited an electronic copy of the work wi	above. th
copyright, nor prevent potential acts of infringement be	rk with Jamaica Intellectual Property Office does not graut only provides <i>prima facie</i> evidence of my/our claim lamaica Intellectual Property Office permission to reproduct he purposes of this copyright registration service only.	of
	nd that copyright arises automatically once a work qualified and, that the Jamaica Intellectual Property Office shall on a l.	
	herein is true to the best of my/our knowledge and believerty Office harmless against any and all third party claim	
in respect of its dealings with the work deposited. Signed:	should o	dication form only be signed copyright
(Author/ Copyright Owner)	is a com authoris	pyright owner pany an sed officer should sign and
Witness Signed:	Date seal/sta A witner Pastor, I	mp forms. ss must be a JP, Doctor or an y –at-Law who sign and
(Author/ Copyright Owner)	2410	Charles Color
Witness	Pastor, I	

Insert

If Author is under 18, Declaration and Signature of Parent / Guardian Required

I hereby declare that I am the parent/guardian of the abovenamed author/copyright owner of the above-described work deposited with the Jamaica Intellectual Property Office. I have read and fully understand the above terms and conditions of depositing this work with the Jamaica Intellectual Property Office and have also explained the terms and conditions to my child/ward.

This section should only be signed by the

Si	igned:					auth own	ent/guardian of the nor/copyright er(s) who is/are
Na	ame of Parent/Guardian				Date	beh:	er 18 on their alf. (if applicable) tness must be a JP,
W	fitness				Date	— Atto	or, Doctor or an rney –at-Law who ıld sign and np/seal
	FOR JIPO USE ONLY				and the state of the same		Ī
	Registration fee paid?	Yes□	No□	Amount paid:			For JIPO Use Only: For completion, by
	Declaration of copyright submitted:			Yes□	No□		Copyright Directorate staff after
	Electronic file deposited:			Yes□	No□		verification of documents.
	Proof of authorization to deposit form (if by agent):			Yes□	No□		
	Date of Registration:			_			
	COMPLETED BY:		S	ignature	Date		

Note:

This Form shall be completed by the Author/Copyright Owner and submitted to the Jamaica Intellectual Property Office by the Author/Copyright Owner or the Agent of the Author/Copyright Owner.



Note: A separate declaration form <u>must</u> be submitted for each and every work being registered.

Voluntary Copyright Registration Service Declaration of Copyright Ownership and/or Authorship (Pursuant to section 9B)

I/We_	John Brown			is the auth	or/owner of the copy	right right
	(the ap	plicant)				
To be ticked if applicable to you. If so, document of assignment/lic ence is to be submitted.	□ a person to whom a parti □ a licence granted.	ial assignmen	is made pursuant to	section 23(2)	(a). An assignment of right(s) will grant the owner(s) a total of 95 years since the date of	(b). A copyright owner can licence certain rights to a work for a certain period of time
					creation of work.	e.g. 2 years.
DO SO	LEMNLY AND SINCERELY	DECLARE as	follows:			
4	That there are large than such		C.I.			L.
1.		•				
	copyright owner(s) of a	Musical	work entitled	<u>Heavenly</u>		·
2.	Described nature of the wo	rk	Music Album			
3.	The work was made on Se	ptember 12, 2	<u>014</u> at	<u>Jamaica</u>		<u></u> .
4.	That copies of the said wor	k were first is	sued to the public on	iT	unes	
			•			
	at <u>Jamai</u>					· · ·
5.					author(s) of the wo	rk and
	which is original to me/us/h	im/them and r	ot copied from anothe	er work.		
6.	The electronic version of representation of the work					
	I/WE MAKE THIS SOLEMN ovisions of the Voluntary Dec		ON conscientiously b	elieving the sam	e to be true and by	virtue of
TAKE	N AND ACKNOW! EDGED!					
By	N AND ACKNOWLEDGED					
This	day of , 20	1				
in the	Parish of .					
		- .				
Justic	e of the Peace			Autho	r/Copyright Owner	
TAKE	N AND ACKNOWLEDGED}					
By						
This	day of , 20	1				
in the	Parish of					
1/	a of the Dance	-		A	10	
JUSTIC	e of the Peace			Autho	r/Convright Owner	